

WILL BE PUBLISHED IN MAY, 1892.—PRICE £1 1s.

A FULL HISTORY
OF THE
LEEDS MUSICAL FESTIVALS,
FROM 1858 TO 1889,

By FRED. R. SPARK (*Hon. Sec.*) and JOSEPH BENNETT,

With Portraits of the Conductors, and *fac simile* Letters from Sterndale Bennett, F. Liszt, Niels Gade, Gounod, Costa, Sullivan, Verdi, Raff, F. Clay, A. C. Mackenzie, F. Corder, C. V. Stanford, and autographs of Macfarren, Smart, and Dvořák.



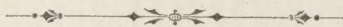
THIS History, which has been in preparation many years, is written mainly from the Official Festival Records. It will contain complete accounts of the inner and public work connected with the Seven Festivals held in Leeds—viz., 1858, 1874, 1877, 1880, 1883, 1886, and 1889—together with an account of the projected and abandoned Festival of 1861.

Every event of interest in relation to the Leeds Musical Festivals will be found recorded in the History—including Correspondence with eminent Musicians, complete Lists of Patrons, Committees, Programmes, Principals, Bandsmen, Chorus-Singers, Balance-Sheets, &c.

To secure Subscribers' Copies, Names should be sent in at once to

NOVELLO, EWER & Co.

1, BERNERS STREET, LONDON.



The FIRST EDITION of the History will be Issued to Subscribers only,
and will contain a LIST OF SUBSCRIBERS.

On the day of Publication the price will be raised to 25/- nett.

THE FIRST MUSICAL FESTIVAL
A FULL HISTORY
FROM 1800 TO 1850

THE FIRST MUSICAL FESTIVAL
A FULL HISTORY
FROM 1800 TO 1850
BY
J. B. SWIFT & CO.

THE FIRST MUSICAL FESTIVAL
A FULL HISTORY
FROM 1800 TO 1850
BY
J. B. SWIFT & CO.

THE FIRST MUSICAL FESTIVAL
A FULL HISTORY
FROM 1800 TO 1850
BY
J. B. SWIFT & CO.